

Corderito Ven

Villancico del Santísimo Sacramento a 4

Autor incierto, Siglo XVIII

Trascripción: Juan Pablo Pira, 2010

Muy despacio

Cor-de- ri- to, Cor-de- ri- to ven, que te
Cor-de- ri- to ven, ven, ven
Ven, ven, ven ven,
Ven, ven, ven

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the melody for the first voice part. The second staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the second voice part. The third staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the third voice part. The fourth staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the fourth voice part. The fifth staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the fifth voice part. The lyrics are written below the staves, corresponding to the notes.

lla- ma ven, ven. Cor-de- ri- to
ven, que te bus- ca ven,
ven cor-de- ri- to ven. Que te
ven, cor-de- ri- to ven. Cor-de- ri- to

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the melody for the first voice part. The second staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the second voice part. The third staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the third voice part. The fourth staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the fourth voice part. The fifth staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, containing the melody for the fifth voice part. The lyrics are written below the staves, corresponding to the notes.

16

ven, Cor-de-ri-to ven, ven. Cor-de-ri-to ven, ven. Que te lla-ma

24

ven, ven, ven que te lla-ma te bus-ca te mi-ra la que te bus-ca que te mi-ra. Que te lla-ma te bus-ca te mi-ra la

32

fe. Que te lla-ma, que te bus-ca que te mi-ra

fe. Cor-de-ri- to ven, ven, ven ven, que te lla-ma,

fe. Cor-de-ri- to ven, Cor-de-ri- to ven, ven, ven,

fe. Ven, ven, ven, ven, ven. ven Cor-de-ri- to

40

ven, ven, ven, ven, ven, Cor-de-ri- to

cor-de-ri- to ven, Cor-de-ri- to ven, Cor-de-ri- to ven, Cor-de-

ven, ven, ven, ven, ven, ven

ven, Cor-de-ri- to ven, Cor-de-ri- to ven, Cor-de-ri- to ven,

47

ven, Cor-de-ri-to ven, ven, ven.

ri-to ven, ven, ven, ven.

Cor-de-ri-to ven, ven, ven.

ven, ven, ven.

55

Coplas - Despacio

A o-cul-tar-se, a o-cul-tar-se, ca-

A o-cul-tar-se de mis o-jos, a o-cul-tar-se, de mis o-jos ca-

A o-cul-tar-se, a o-cul-tar-se, ca-

A o-cul-tar-se de mis o-jos, a o-cul-tar-se, de mis o-jos ca-

63

mi- na ya. Si es- to no es fal- tar- me el dí- a

mi- na ya. Si es- to no es fal- tar- me el dí- a

mi- na ya mis a- mo- res. Si es- to no es fal- tar- me el dí- a

mi- na ya mis a- mo res. Si es- to no es fal- tar- me el dí- a

70

que se- ñas hay de la no- che, de la no- che.

de la no- che.

de la no- che.

que se- ñas hay de la no- che, de la no- che.